

Jonni Isaacs

cover letter

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Sir / Madam,

I am a compositor with 10 years of experience creating striking and memorable images at award-winning studios, most recently Industrial Light & Magic in San Francisco. I have delivered shots for **Black Widow**, **Aladdin**, and many other features, as well as leading the comp team on the critically acclaimed Netflix series **Stranger Things 2**. Leading a large team on a production with an incredibly demanding schedule was a huge challenge, but my energy and leadership helped a team of very talented artists stay motivated and enthused to deliver stunning images under difficult circumstances.

I started my career at Framestore London where I was instrumental in the advancement and success of a newly established Nuke department, progressing from junior assistant to lead compositor / VFX supervisor. I worked predominantly on commercials for renowned clients, including Nike, Pepsi, and Kia. Additionally, I was thrilled to work on an iconic title sequence for **Skyfall**.

During my tenure at Framestore London, my performance as a key member of the compositing team led to greater responsibilities – firstly, as lead compositor on Audi, directed by Noam Murro, then as VFX supervisor for a series of three commercials for RatedPeople.com.

In August 2015, I led Framestore LA's 2D team in creating a series of complex planetary environments for Apple's launch of the iPad Pro. The complexity of this project required precise time and resource management, as well as problem solving in high-pressure situations. Following that success, I was asked to be compositing supervisor on a commercial for Mountain Dew / Call of Duty.

Some recent challenges include compositing a 2000 frame full CG stereoscopic shot in deep for the update to an iconic theme park ride, as well as a monstrous 6000 frame stabilization shot using Mocha Pro for an upcoming large studio feature (I cannot share more due to NDA restrictions, unfortunately).

The problem-solving aspect of compositing is my favourite part of the job: devising and testing various approaches to a challenging task and implementing the most effective solutions. I'm very fortunate to really love what I do, and I'm confident that I would be an excellent addition to your team.

Thank you kindly for taking the time to review my credentials and experience. Please reach out by email if you have any questions or are looking for enthusiastic, talented compositors.

Warm regards

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An accomplished senior and lead compositor with experience in film, television and commercials, I have a passion for all aspects of the compositing process—from look development to final deliveries. I have led large teams of compositors on TV shows like **Stranger Things 2** (2017), composited key shots in feature films such as **Solo: A Star Wars Story** (2018) and **Ghost In The Shell** (2017), and in commercials for clients as varied as Coca-Cola, Audi, and Sony. Seeking dynamic VFX environments that foster my creativity and leadership skills, I am eager and excited to apply my broad experience to new challenges.

L e a d C o m p o s i t o r

Atomic Fiction	Stranger Things 2	Pacific Rim: Uprising	2017
Framestore LA	Apple 'Galileo'	Mountain Dew / Call of Duty 'The Boss'	2015
Framestore London	Audi 'Powerwalking'	Rated People campaign	2013 – 2014

C o m p o s i t o r

ILM	Solo: A Star Wars Story	Ant-Man & the Wasp	Star Tours	2018 – 2020
	Walmart 'Famous Cars'	Aladdin	Antebellum	
	Finding Ohana	Black Widow		
Whiskytree	The Captain	Tomorrowland		2014 – 2019
	The Hunger Games: Mockingjay Part 1			
Framestore LA	Facebook 'Rock'	Gatorade 'You Game is Our Lab'		2016 – 2020
	Rihanna's 'ANTI diaRy'	Genesis (NDA)	VR project (NDA)	
Framestore Chicago	Capital One Eno campaign	State Farm 'Helium'	Xfinity 'XFi'	2018 – 2020
Tippett Studios	Xfinity 'Meant Together'	Lego 'Kapow'	Crazy Alien	2018
Atomic Fiction	Ghost in the Shell	Star Trek Beyond	Rings	2016 – 2018
	Pirates of the Caribbean 5	Office Xmas Party	Downsizing	
	Honda 'Racing at Heart'	Welcome to Marwen		
Framestore London	Nike 'Dare to be Brazilian'	Skyfall title sequence	Galaxy 'Audrey'	2010 – 2014
	Pepsi 'Kick in the Mix'	Coca-Cola 'Siege'	many more...	

E d u c a t i o n

2004 – 2008 Staffordshire University - BSc Film Production Technology, 1st Class Honours.

R e f e r e n c e s

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